

## TECHNICAL RIDER Time is Running (4+)

|                                            |                                       |
|--------------------------------------------|---------------------------------------|
| <b>SET UP TIME</b>                         | 5 hours                               |
| <b>STRIKE TIME</b>                         | 1 hour                                |
| <b>ARRIVAL SUCCEEDING PERFORMANCE DAYS</b> | 2,5 hours prior to performance        |
| <b>OPENING VENUE</b>                       | 5 minutes prior to performance        |
| <b>DURATION PERFORMANCE</b>                | 45 minutes                            |
| <b>FLOOR THEATER</b>                       | Wooden sprung floor                   |
| <b>FLOOR de STILTE</b>                     | Blue vinyl marley floor, 9x9 meters   |
| <b>FLOOR DIMENSIONS</b>                    | At least 9 x 9 meters excluding wings |
| <b>DRAPES</b>                              | Standard according to theatre         |
| <b>CYCLORAMA</b>                           | White                                 |
| <b>WINGS</b>                               | <u>Minimal 2 meters</u> per side      |
| <b>HEIGHT</b>                              | at least 5 meters (until fly bars)    |
| <b>TEMPERATURE VENUE</b>                   | 20 gr. C                              |
| <b>TECHNICIANS COMPANY</b>                 | 1 technician                          |
| <b>TECHNICIANS THEATRE</b>                 | 2 technicians                         |

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### Light

We would like to use the light kit, including cyclorama lights provided by the venue. We'll bring our own light board and moving lights.

Two of the moving lights will be hung upstage, the other two will be placed on the floor downstage.

### Sound

We would like to use the sound system of the theatre, including the sound board and two monitors, left and right in the first wing. We'll bring a MacBook with a qlab file for the show.

### Technician booth

Enough space for a light- and sound board plus a separate laptop.

### Stage

We will use the masking of the venue, and will need wings on either side of the stage of at least 2 meters. We will use the white cyclorama of the venue.

We will bring our own blue vinyl marley floor of 9x9 meters, placed on top of the cleaned floor of the venue.

Props consist of an arrangement of suitcases and one case on wheels.

**Company**

The company consists of three dancers, one technician and a tour manager. On performance days we need access to the stage at least 2,5 hours prior to the performance in order for our dancers to warm up and rehearse. The decor will be transported in a box truck (VW Transporter).

**Dressing rooms**

We require at least 2 dressing rooms. The rooms must be clean, well lit and heated. Each room must be equipped with tables, adequate lighting for make-up, chairs, mirrors, toilets, sinks and showers as well as a costume rack, hangers and towels.

**Contact**

In case of questions, you can reach us by email or phone during office hours and ask for Yannick de Regt.

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# Light Plot

## De Tijd Loopt

Venue:

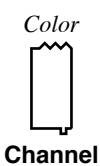
Dance company De Stilte

Designer:

Pink Steenvoorde - Einstein Design

17/12/2021

### Key



5x A-Symmetric floodlight 1kW

6x resnel 1kW / PC + frost

8x PC 1kW

4x Terbly LED Wash

### Legenda / Caption

Horizon / Cyclorama

Poten / Legs

### Filters

1x LEE 132

3x LEE 165

5x LEE 195

3x LEE 200

1x LEE 202



dans voor kinderen

